



**Grenier Conservation**  
Fine Arts Conservation



Since 1985 conservation of mural paintings, paintings on canvas and panel, stucco, and stone.



## **GRENIER CONSERVATION**

**U.S.A. / ITALY**

### **ADDRESS, U.S.A.**

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### **ADDRESS, ITALY**

Dott: Elise Grenier  
Casella Postale n. 1196  
Firenze, 7 ITALY  
Phone 011 39 0573 803195  
Cell 011 39 340 615 5371  
Email: [cherylelise.grenier@tin.it](mailto:cherylelise.grenier@tin.it)

### **MAIN QUALIFICATIONS:**

**Conservation/restoration:** mural paintings, canvas and panel paintings, stucco and stone.

**Reproductions and original artwork:** canvas, panel, murals.

### **DEGREES, U.S.A.**

- B.A. Double major: Fine Arts/Art History, Italian Language minor, Louisiana State University, Baton Rouge, Louisiana, 1982
- M.A. Art History, Louisiana State University, 1987. Thesis: Recent Findings in the Brancacci Chapel, Historical and Theoretical Implications, Middleton Library, Louisiana State University, 1987.

### **DEGREES, ITALY**

- Diploma: L'Universita Internazionale dell'Arte e Restauro, Florence, Italy. Specialization in art restoration: frescoes, panel paintings, canvas painting, 1984-1985.
- Diploma: L'Universita Internazionale dell'Arte e Restauro, Florence, Italy Specialization in art restoration: frescoes, panel paintings, canvas paintings, 1985-1986.
- Diploma: Associazione Intercomunale Fiorentina, Regione Toscana, Florence, Italy. Post graduate studies in art restoration, 1986-1988.
- Diploma: L'Istituto per L'Arte e Restauro (Palazzo Spinelli) Firenze, Italy, art conservation, summer 1982.

## **RESTORATION PROJECTS IN ITALY**

### **Projects completed in collaboration with: S.A.R. Scienza Arte Restauro, Florence, Italy, 1986-1991.**

Church of Santo Stefano in Pane, Rifredi, Florence; XVIth cent. frescoes, Florentine school.

Church of Santa Croce, Florence, XVIth cent. lunette fresco of Madonna and Child, School of Ghirlandaio.

Palazzo del Larderel, Livorno; fresco decoration in several rooms of Larderel palace, XIXth cent., Tuscan school.

Cathedral of Cremona; frescoes by Pordenone and Boccaccio Boccaccino, XVIth cent., on the contrafacciata and walls, XVIIth cent. ceiling decorations.

Palazzo Passerini, Cortona; Tuscan school, XIXth cent. decorative murals.

Church of the Gesu', Cortona, frescoes by Giorgio Vasari and Gherardini, XVIth cent.

Church of San Martino, Sesto Fiorentino; Florentine school, frescoes of XVth cent. to XVIIth cent.

Rotonda di San Lorenzo, Mantova; XIIth cent. frescoes.

Church of the Stigmata, Bibbiena; XVIIth cent. Tuscan School frescoes.

Beccherucci family chapel, San Martino alla Palma, Florence, Florentine school, fresco of Madonna and Child, XVth cent.

Church of Varlungo, Florence; anonymous XVIIth cent. frescoes and stucco decorations.

Bargello Museum, Florence; XIVth cent. frescoes in the "Sala di Giotto".

Santa Maria del Fiore, Cupola of Brunelleschi, Florence; frescoes of the Last Judgment by Giorgio Vasari and Federico Zuccari. 1572-1579.

### **Projects completed in collaboration with: DECOART, S.R.L., Conservazione Beni Artistici, Firenze, Italy, 1991-2000.**

Villa of Torre a Cona, San Donato, Florence, restoration of pietra serena stone, XVIth cent. statues.

Church of St. Peter, Castelfranco di Sotto; restoration of XVIIth cent. fresco, Capture of St. Peter.

Church of San Verano, Peccioli, Pisa; XVIIIth cent. Pisan School frescoes of Christ and Angels.

Church of Santa Maria a Capezzana, Prato; XVth cent. fresco cycle of Christ with Saints and Angels, Tuscan school.

Church of Santo Stefano degli Agostiniani, Cenacolo; Empoli, XVIIIth cent. frescoes of the Last Supper.

Church of San Leonino, Rignano sull'Arno; restoration of detached XIVth cent. frescoes, attributed to Cenno di Ser Cenni.

Palazzo Spini Ferroni, Florence, various rooms with XVIIth, XVIIIth, and XIXth cent. fresco and stucco decoration, including Vincenzo Dandini.

Church of S. Lorenzo, Florence, restoration of stucco decoration and faux marble in fresco.

Santa Maria del Fiore, Cupola of Brunelleschi, Florence, frescoes by Giorgio Vasari & Federico Zuccari, of the Last Judgement, 1572-1579.

Monastery of Vallombrosa, Florence, Chapel and chorus ceilings, XVIIth century.

Church of the Santissima Annunciata, S. Miniato; Pisa, frescoes by Bamberini, XVIIth cent., stucco by Frullani.

Palazzo dei Cavalieri, Pisa; various rooms, XIXth cent. decorations.

Certosa Monastery, Calci, Pisa, sacristy, XVIII th cent.decorations; cloisters, XVIIth cent. frescoes; appartamenti ducale, frescoes by Pietro Giarre; monumental stairwell ceiling frescoes by Pietro Giarre.

Oratory of St. Antonino in Torcioda, Serravezza, Pisa; murals, XVIIIth cent.

Church of St. Giovannino delle Staffe, Siena; frescoes by Montorselli; ceiling and walls (1609), oil on panel painting, school of Carlo Dolci, marble altar, XVIIth cent.

Palazzo Pitti, Florence, Museo degli Argenti, "Sala del Consiglio", frescoes by Giambattista Colonna, XVIIth cent.

Museum/Convent of S. Marco, Florence, Cloister of S. Antonio, lunettes, XVIth cent., frescoes by B. Poccetti and others.

Palazzo Pitti Museum, Florence, "Sala degli Arazzi", frescoes by B. Poccetti, XVIth cent.

Church of S. Spirito, Florence, original refectory of the convent, fresco, scenes of the Last Supper at Emmaus, XVIth cent., by B. Poccetti.

Villa di Bellosguardo, Vinci; statuary, pietra serena stone, XVIIth cent.

Oratory of Santa Maria della Pietà', "the Cupolina of Brunelleschi", Florence, XVIIth cent.fresco.

Conservatory of S. Niccolò, Prato; XVIIth cent. frescoes in cloisters, XVII and XVth cent. frescoes in church.

Church of S. Stefano al Ponte, Florence, XVth cent. fresco, Tobia and the Angel.

Gallery of Ammanati, Lucca, Palazzo Ducale, XVIth cent. frescoes .

Seminary of San Miniato, San Miniato, Pisa, XVIIIth cent. frescoed façade by Pietro Chimenti.

Palazza Pretorio, Florence, Lastra a Signa, XVIth cent. frescoes.

Church of San Leolino, Florence, Rignano sull'Arno, faux ashlar decoration, Campanile.

Palazzo Mellini Fossi, Florence, XVIth cent. frescoes on the facade, by Georgio Stolf.

Palazzo Neroni Ginori Barbolani di Montaiuto, Florence, facade by Michelozzo in graffiti, ca.1444.

Church of Santa Maria Novella, Florence, Masaccio's "Trinita," 1427.

## **Projects completed with Grenier Conservation:**

### **Italy**

Badia Fiorentina, Firenze, Cappella Pandolfini, restoration of frescos XVI cent. ( 2010/11)

Villa Mansi, Capanorri, Lucca, restoration of the Salone di Tofanelli, frescos painted by Stefano Tofanelli between 1784 e 1792. ( 2010/11)

Palazzo Gondi, Firenze, restoration of frescos on 1 floor, of Matteo Bonechi, 1711, and frescos and stucco of XVII cent. to XIX cent., (2010/11)

Palazzo Gondi, Piazza san Firenze, Florence, restoration of stucco and frescoed ceilings, 2 floor XVIIIth and XVIIIth cent. , (2007-2008).

Palazzo Alberti, Sansepolcro, Arezzo, restoration of frescoed room, by Cherubini Alberti, Property of the Bargello Museum of Florence, (2007).

Palazzo Dati Baldovinetti, via de' Serragli, Florence, restoration of murals and frescoes, XVIIIth cent., (2006-2007).

Palazzo Frescobaldi, via Santo Spirito, Florence, restoration of murals and frescoes, XVII –XIXth cent., (2006-2007).

Palazzo Pandolfini, via San Gallo, Florence, restoration of murals, XVIIIth cent., 2<sup>nd</sup> floor, (2006).

Villa Torrigiani, Sesto Fiorentino, Florence, restoration of murals, XVIIIth to XVIIIth cent., rooms and chapel, Firenze, (2004-2006).

Palazzo Guicciardini, 2nd floor, via Santo Spirito, Florence, restoration of XIXth cent. murals, (2005).

Palazzo Nasini-Quaratesi, via San Niccolò', Florence, restoration of façade decorated in graffiti XVIIIth cent., consultant for Artepietra, (2005).

Palazzo Cesaroni-Martelli-Frescobaldi, via Santo Spirito, Florence, restoration of XVIIIth cent. fountain, pietra serena and terracotta, (2004) .

Palazzo Viviani della Robbia, Florence, restoration of XVIIIth cent. façade elements in stone, consultation for Edilcacciato Construction, (2004) .

Ginori Palace, via Ginori, Florence, restoration of XIXth cent. murals, (2003).

Faculty member Istituto per L'Arte e Restauro, Palazzo Spinelli, Florence (2004).

Church of San Leonardo, Cerreto Guidi, Florence, restoration of XIXth cent. murals, In collaboration., (2003).

Fucecchio, Palazzo Montanelli, Piazza Vittorio Veneto, Florence, restoration of facade, fresco of St. Christopher, XVIIIth cent., by Francesco di Pietro Chimenti, (2003).

Church of Sacred Heart, Ponte a Egola, Pisa. restoration of XIXth cent. murals, In collaboration. (2002-2003).

Cathedral of S. Miniato, San Genesio, Pisa. restoration of XVIIIth cent. murals, nave and cupola, In

collaboration (2002-2003).

Faculty, E.N.A.I.P., Region of Tuscany, State Continuing Education program, Lucca, Italy, courses of restoration of decorative arts (1998-2000) .

Conducted workshop as assistant to University of Florence Chemistry for Conservation faculty Prof. Luigi Dei: "New Methodologies in Conservation of Fresco Painting", at the State Institute of Restoration, Copenhagen, Denmark, August, 2002.

Institute of St.Frances of Sales, San Frediano, Florence. restoration of XVIIIth cent. murals in Sacristy, residence halls, paintings on canvas. (1986-1993)

Family chapel, Villa of Verazzano, Ponte a Ema, Florence. restoration of XVIIth cent. frescoes (1987)

Manciano, Grosseto, Piazza Garibaldi, restoration of travertine stone fountain, XIXth cent., collaboration with Alberto Casciani, S.N.C,(1986)

### **United States**

Louisiana State Exhibit Museum, Shreveport, LA, restoration of 15 dioramas, 1937-1945, (2008).

Whitney Plantation, St. John the Baptist Parish, LA; decorative paintings, ca. 1838, attributed to Domenico Canova. (1999-2001)

Louisiana State University, Baton Rouge, LA; restoration of fresco paintings, 1938-1940; by Conrad Albrizio and students. ( 2001).

Louisiana State Exhibit Museum, Shreveport, LA; restoration of fresco paintings , North & South Louisiana; Industries and Activities; by Conrad Albrizio, 1938. (2001).

Louisiana State Exhibit Museum, Shreveport, LA; restoration of diorama of Poverty Point, (2001).

Capitol Annex, Baton Rouge, LA., Conditions report, fresco paintings, by Conrad Albrizio; 1934, (2001).

New Orleans Union Pacific Train Terminal, New Orleans, LA; Conditions report, Fresco paintings, Conrad Albrizio, 1950's, (2001).

### **MISCELLANEOUS RELATED EXPERIENCE AND QUALIFICATIONS:**

Workshop: Chemistry and Physics Diagnostics, Innovative Methodology for Restoration, at Università Internazionale per l'Arte e Restauro, Florence (2002)

Italian Government Academic scholarships: Scuola di Lingua e Cultura, Siena, Italy, Summer, 1980; L'Università per Stranieri, Firenze, Italy, 1982.

Paid apprenticeship, State of Louisiana Archives and Records Conservation Laboratory, summer 1985.

Assistant to the Director of Louisiana State University Summer Studies Abroad Program in Firenze, Italy, 1983 and 1984.

Phi Sigma Iota: National Romance Language Honors Society.

Fluent in Italian.

Instructor Italian Conversation Classes; LSU

Butterfield and Robinson Tours, Tour Director, Tuscany.

Guest lecturer, various organizations and institutions

Italian translation, scholarly works.

Extensive library and archival research in Firenze.

American Institute for Conservation of Historic and Artistic Works.

Board Member, appointed by Bishop Ott, Sacred Liturgy, Art and Music Board, Catholic Diocese of Baton Rouge, Louisiana.

Commissioner, LSU Historical Commission, appointed by Chancellor Mark Emmert

## **REFERENCES**

### **ITALY**

Luigi Dei: Professor, Chemistry for Conservation, University of Florence

Sabino Giovannoni: State Fresco Conservator; Opificio delle Pietre Dure, Firenze; Professor, Università Internazionale dell'Arte e Restauro, Firenze.

Umberto Baldini: Director (and lecturer), Università Internazionale dell'Arte e Restauro (UIA), Firenze; Ex director of ICROM, Rome.

Giorgio Bonsanti: Currently Soprintendente delle Belle Arte, Firenze; Professor, Università Internazionale dell'Arte e Restauro, Firenze

Guido Botticelli: State Fresco Conservator; Opificio delle Pietre Dure, Firenze; Founder of Scienza Arte Restauro (SAR), Firenze.

Alessandro Conti: Director, Associazione Intercomunale Fiorentina (AIC), Firenze.

Mauro Matteini: Head Chemist at Opificio delle Pietre Dure, Firenze.

### **U.S.A.**

Forrest Dunn, Executive Director, Louisiana State Exhibit Museum, Shreveport, LA

Michael Robinson, Assistant to Chancellor, Louisiana State University

Professor J. Michael Desmond, Architecture, Louisiana State University

Attorney John Cummings, III, Whitney Foundation, New Orleans, Louisiana

Chris Whitmire, Project Manager, State Office, Facility Planning and Control

Professor Barrett Kennedy, Architecture, Louisiana State University

Professor Mark Zucker, Art History, Louisiana State University

Professor Jay Edwards, Anthropology, Louisiana State University

Professor Michael Crespo, School of Art, Louisiana State University

Francesca Pique Rucellai, Getty Conservation Institute, Los Angeles, CA

John Desmond, Architect, Baton Rouge, Louisiana

Carolyn Bennett, Foundation for Historical LA, Baton Rouge, Louisiana

Mrs. Milton Womack, Baton Rouge, Louisiana

Roger Magendie, Retired Director, State Office of Planning and Control  
Professor Marchita Mauck, Art History, Louisiana State University  
Professor Bill Brockway, Architecture, Louisiana State University